

DANNY SCHMIDT



CARRIE ELKIN



TOUR OF THE SOUTHWEST

On Danny:



On Carrie

"I've not felt a performance with this much intensity since I saw Neil Young solo years ago, nor have I heard songwriting with this much subtlety of craftsmanship since Leonard Cohen. I was completely floored."

– Henri Simmons, from *The Filter*

"He is, perhaps the best new songwriter I've heard in the last 15 years."

– Rich Warren, *Sing Out!* magazine

"Danny is a really captivating talent, with an intensely literate take on things that at times recalls that of Josh Ritter but if anything encompasses a wider stylistic range and an arguably even greater sense of poeticism."

– Americana UK

"There's a quality -- an easygoing, lyrical storytelling manner that eschews stridency or pretension -- that all folksingers strive for and few attain. But Danny Schmidt has it in abundance."

– Jeff McCord, *Texas Monthly*

"He is hands down one of the best living musician/poets that I am aware of."

– Nashville producer Bob Thiele

"Very few people in this world can captivate an audience with just a voice and a guitar the way Carrie Elkin can."

– Matthew Toledo, *Athens Music Network*

"Elkin's voice is simply revelatory.."

– Arthur Wood, *Folkwax Magazine*

"Live, Carrie Elkin displays one of the most powerful female voices in the area, and her charming, unaffected stage presence nicely offsets her vocal mix of husky alto underpinnings and soprano overtones. This is definitely a star to watch."

– Brian Lisik, *Cleveland Scene Magazine*

"She's going to achieve widespread acclaim. She is a serious songwriter and a gifted vocalist. Elkin is going places. Just wait and see."

– Tom Ross, *Steamboat Pilot*

"Her voice has a haunting, mesmerizing quality. You let the music wash over you as you drift along on a sea of surreal memories that the songs invoke."

– Kristen Toman, *The Steamboat Local*

TWO MASTERFUL SONGWRITERS - LIVE IN CONCERT