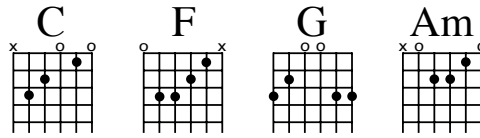


KISS ME NOW

words and music by Danny Schmidt



INTRO: C - F - C - G . . . C - F - C - G - C . . .

C **F** **C**
If my lips can't make it simple, if my eyes can't make it plain

G **C**
Kiss me now, but answer me tomorrow

F **C**
Will you give me and forgive me all the time it took to say

G **C**
Kiss me now, but answer me tomorrow

F **C** **G** **C**
Kiss me now, my knees are weak, my hands they shake like moonlight

Am **G**
Through leaves that beg like questions on the trees

C **F** **C**
When you wake up in the morning, will you take me as my bride?

G **C**
Kiss me now, but answer me tomorrow

If I ask upon my knees and if I wish upon your soul
Kiss me now, but answer me tomorrow
Am I still the man you want now that I'm the man you know?
Kiss me now, but answer me tomorrow

Refrain

Through the comings and the goings and the fallings on the swords
Kiss me now, but answer me tomorrow
If the demons all should fall, would the angel just get bored?
Kiss me now, but answer me tomorrow

Refrain

If the hand I play looks empty and if the bets I make look bust
Kiss me now, but answer me tomorrow
But don't you think our hands together might just make a royal flush
Kiss me now, but answer me tomorrow

Refrain

SONG NOTES:

This song is in standard tuning, capoed up on the third fret.

This is likely the simplest song, technically, that I've ever written. And one of the most complicated songs, emotionally. It was the proposal song I wrote for my wife, Carrie Elkin.

I've never actually been very good at writing simple songs. Simplicity involves clarity. To say something simply, and still manage for the words to sparkle, the ideas themselves need to be crystalline. What could be more plain and naked and lustrous than "Will you marry me?"

That said, all the thoughts and feelings leading up to that moment on your knee actually are quite complex. All the experiences you've shared together with your partner, slowly and tiny piece by piece, removing the little shreds of gauze from one another. That's complicated business.

And then finally, at last, so vulnerable in their full gaze, asking a question so plain and naked as: "Really, will you accept THIS as your partner through life?!" That's scary complicated business.

So there's a reason simplicity and clarity are so difficult. It's because if you're rejected, it wasn't because they misunderstood the proposition.

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I was also aware, in writing this song, that the person on the other side of the question is really being put in a difficult position. It's a big question and has long implications, and it struck me as unfair that it usually expects an immediate reply. The person asking has had lots of time to weigh the matter. But the person answering the question is really put on the spot.

So I thought this was the most decent and respectful way to ask.

I wonder how many marriages have begun in such a flustered and off-balance state?!