



INTRO: C - F - C - G - C . . .

GFCI wake up every morning, and I sleep most every nightGFCAnd I drive but still the highway just keeps bending out of sightCFCAnd I ride until the sunset bows its head down to the lightCFCThen I bow down to my partner too and we promenade all night

Swing me down to Ol' Wyoming Swing me back Dakota Swing the girl who cleans you up Then swing the girl that broke ya Hey hey hey . . .

> There's one that likes to Lindy, and there's one that likes to sway And there's one that likes to lead, and then there's one that likes to stray And you're crazy if you leave, but just as crazy if you stay Cause there's something about the way that caller's calling it today

Swing me down Ol' Arkansas Swing me back-lahoma Swing the girl who rents your heart Then swing the girl that owns ya Hey hey hey . . . So burn me down a dance floor, and blur me down a line And turn me down the chance before I chance to make you mine Cause it's the holler of the heart that leads the making of the mind It's not that I don't love you, I'm in love with your whole kind

Swing me down Ol' Colorado Swing me back Nebraska Swing the girl who tells you what Then swing the girl that asks ya Hey hey hey . . .

> I can't promise it's a blessing, but I swear it's not a curse To love to love so much it must just make a heart to burst Like a dandelion sneeze, or like a cloud that's raining thirst There's a love that swings around us spreading seeds upon the earth

Swing me down Ol' Illinois Swing me back Missoura Swing the girl who boils your blood Then swing the girl that stirs ya Hey hey hey . . .

## SONG NOTES:

This song is in standard tuning, capped up on the first fret.

It's just a sort of a simple jovial string band tune, really. A love song. A love song to girls, in general. Or more probably, a love song to the lustful energy exchanged between us all.

It's always a slightly blurry line between the drive to love, and the drive to lust. Especially, I suspect, in our protestant culture, where we expend a lot of energy either repressing our more basic drives or denying their very existence altogether. We'd like to believe that we are driven by our more divine selves all the time.

But c'mon, let's be honest. There's a lot of lust weaving and flowing between us in this world, and some certain amount of it drives us, unwittingly, from spot to spot on the dance floor, and swings our attentions in circles. Every now and then you have to celebrate that energy, I think. On Sunday you can go back to believing that energy will swing you straight to hell. But this song is Saturday night. So have some fun with it.